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COLABORAN



# A PLACE FOR DREAMS



## SYNOPSIS

While we sleep, the body remains as if it was dead; it neither sees, nor hears or feels anything, it has no consciousness or perception. The body's faculties become inactive; but the spirit lives and subsists. We spend almost a third of our lives sleeping; physically, we cannot function without dreaming, it is as basic as breathing or drinking, I wonder where dreams go. Do they disappear or are they left flying in the air? Do they get mixed in the collective...?

There is a special atmosphere on the rooftops of buildings, it is as if dreams were kept there. When you dance in the air, it seems that you are seeing those dreams and you are intertwined in that dance of dreams. Have you ever dreamed, and have you ever dreamed that you were flying, and that you were transporting? There are universal dreams, it is like a language, no matter your race or class, and there are others that are more personal. There is a world in dreams, and I want to dream and take care of my dreams, but there is a collective dream that we also have to take care of, because that reality is becoming something so real, without limits; we are all capable of dreaming, and maybe we can even change things in reality.

# ARTISTIC DATA



**CREDITS** Idea, creation and direction : Gloria Peón  
Musical production: TRACKEN studio  
Choregraphy: Gloria Peón and dance performers  
Producer: La Glo Zirkodantza  
Dance Performers: Pere Villarubia, Alejandra Deza and Maitane Sarralde .  
Rigging: Zintzilik  
Light Technician and company technician: Javier García  
External vision Coral Graciani  
Voice-over: Goizane Casado

# Technical Rider

## ROPE ASSEMBLY

To be coordinated with Gloria.

## LIGHTNING

Table with the possibility of subMaster or sequences.

Dimmer with 12 double channels of 2,000 watts per channel with its connection of 63 amps.

Frontal two towers with t :

- 4 PC spotlights of 1,000 watts
- 4 led cutouts

Floor flush with the wall of the performance: (on bases)

- 4 cutouts 1kw
- 4 PC spotlights of 1,000 watts, visor and filter holder.
- 8 wash cameo zenith B200

Necessary wiring schuko and dmx and current shoes.

*\*\*Illumination of the streets or nearby squares totally off 5 min. before the show and throughout the show. Very important.*

## SOUND

PA according to the space and capacity capable of covering 118 dB without distortion on control (FOH).

Minimum 2-way system, subwoofers and mids/highs.

2 FULL RANGE 15" or 18" monitors.

Sound table with 2 microphone preamps, 2 stereo channels, 2 outputs balanced auxes and balanced L-R output.

XLR cabling for the entire system.

The company provides a MAC computer with QLab program.

Requires a mini jack input cable from the sound table.

# Recruitment data

## THE WORK

"DREAM" is a show of vertical dance, it's a show to do both times of the day and night time or daytime, we love to work at daytime and blue sky. It's sun spectacle that it intends to offer to the public a thoughtful entertainment time, at the same time as novel, suitable for all the public.

## EMAIL

laglozirkodantza@gmail.com

## TELEPHONE NUMBER

+34 687 83 15 41

## WEB PAGE

www.laglocirco.com

<https://www.trackenstudio.com>



TRACKEN

