PERSPECTIVES

VERTICAL DANCE SHOW, MUSIC AND MAPPING



GLORIA PEÓN TORRE

MANAGEMENT & COMPANY HISTORY

Gloria Peón Torre is the director of "LaGlo Zirko eta dantza", circus artist, aerial acrobat, she co-founded her first circus company "Azulkillas" in 2005, 10 years later she founded the first vertical dance company in EuskalHerria in 2015.

She also has a degree in Social Education. More than twenty years of study in dance and circus guarantee her professionalism. She began her career at an early age dedicating herself to aerial acrobatics. She studied dance, expanding her training around the world. He is part of the student body of prestigious centers among which include the National School of Brazil and the National School of Cuba, Carampa, Madrid. Several residencies and postgraduate studies in France and Belgium, made her first contact with vertical dance and harness dance work. At the same time, she is Director of the circus school Dantzaka Zirko Espazioa, located in Bilbao, being the pedagogy another of her passions, creating a school with its own style, always betting on aerial acrobatics and vertical dance, as the main pillar, for over 15 years and creating a pool of students and artists. In recent years she has dedicated her artistic career to vertical dance, without leaving the circus aside, but very focused on this discipline, where she has found her new passion. So, in recent years, she has directed, created, produced and choreographed 3 vertical dance shows, which have rolled through several national and international festivals.

Apart from her own work, also during her career she has worked with different companies such as La Fura de bus, comediants, Etterfiel or Fuerza Bruta in Argentina. She is also manager and creator of events, right now she is working on the I vertical dance meeting of Euskal herria.



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Explanation of the cultural art project

PERSPECTIVE, as a point of view on both a physical and emotional plane, is something we have to deal with in our lives; from birth to death, living beings go through a complex and in some cases, extensive physical and mental development. Understandably, our perspective is changed more than once during our lifetime. Starting with our physical growth, which causes us to see the world from different heights during our early years, the same situation will not have the same effect at different stages of our lives.

Experiences provide us with elements that gradually alter certain concepts, which inevitably leads to changes in the way we understand our environment and react to the events around us.

Our perspective of dance is very different depending on the plane from which you look at it and our vision is limited and we do not have access to all possible perspectives. So we would like to carry out group experiments with several people, teeth and thus be able to see the different perspectives of vision and execution that each person would experience, taking into account factors that we know would make us start from visions, so we can create contrasts and differences, and to understand them better, applied not so much from the intellect but from the body or from a vision with is dance and its multiple forms of expression that allows us to open even more that range of perspectives.



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"The body is not an object, but we act in the world as corporeal beings.
We act in the world as corporeal beings.
Mind and body are not two related substances, but an integrated whole, so that I do not have a body: I am my body, I exist as a body. integrated whole, so that I do not have a body: I am my body, I exist as a body.
Thus conceived, the dancer's body
body of the dancer ceases to be an 'instrument' to become 'a place: a place of thought, of manifestation, of experience'. manifestation, of experience'."

Merleau-Ponty

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Project development, technical requirements, execution schedule, estimated and itemized budget.

There are several perspectives from which you can observe a dance. If you look from one side, you see and work certain movements that, if you look from another, you do not get to see. And from below? And from above? Or maybe from the inside? How to see from the inside what is happening with a camera device that is recording from several perspectives? How could you see the different perspectives, or imagine what it would be like to have several perspectives at once, or none? How to enter inside the dance to see it from the inside, and to feel it from this perspective?

All this, represented on a screen while the dance takes place. Specifically, it is a game of VIDEO DANCE with different movements and perspectives. During the piece there will be different moments where these camera representations will occur, but at other times, we have projections drawn live with motion sensors.

The main discipline would be VERTICAL DANCE, since it is our motor discipline. In addition, this perspective game creates many interesting angles to develop and contribute, due to its two-dimensionality, sometimes even creating three-dimensional moments.



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Our proposal is to address the vertical and wall theme, working in this piece along with other vertical concepts such as dance, climbing and even with some concept of zip line descent or devices suspended between the wall and the air. All this, inhabiting within the vertical space and incorporating new concepts to the vertical dance and the wall.

And of course, THE MUSIC. We will be accompanied by live musicians with pieces composed for this production. Both disciplines co-create a staging of the moocs within the global scene of vertical dance, video projections, mapping and music.

In conclusion, the union of all the above allows us to enjoy a unique and multidisciplinary piece, focused on vertical dance, on the building and its architecture, but above all, it allows us to create several perspectives.

APPROXIMATE DURATION : 50 min.
Disciplines : vertical dance, climbing dance, circus, live music, projections and video.



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A R T I S T I C S P E C I F I C A T I O N S



IDEA, CREATION AND DIRECTION
Gloria Peón

MUSICAL PRODUCTION
Itziar Madariaga y Jorge da Rocha

CHOREOGRAPHY
Gloria Peón en creación conjunta con lxs intérpretes

PRODUCTION
La Glo Zirkodantza

PERFORMERS
Alejandra Deza ,Pere Vilarubia, Iris Gonzalez Crespo
y Milki Lee

RIGGING
Zintzilik Rigging

AUDIO VISUALS
Tracken Studio

COSTOMES
Truca Rec

LIGHTING DESIGN AND COMPANY TECHNICIAN
Javier García (Kandela Iluminación)

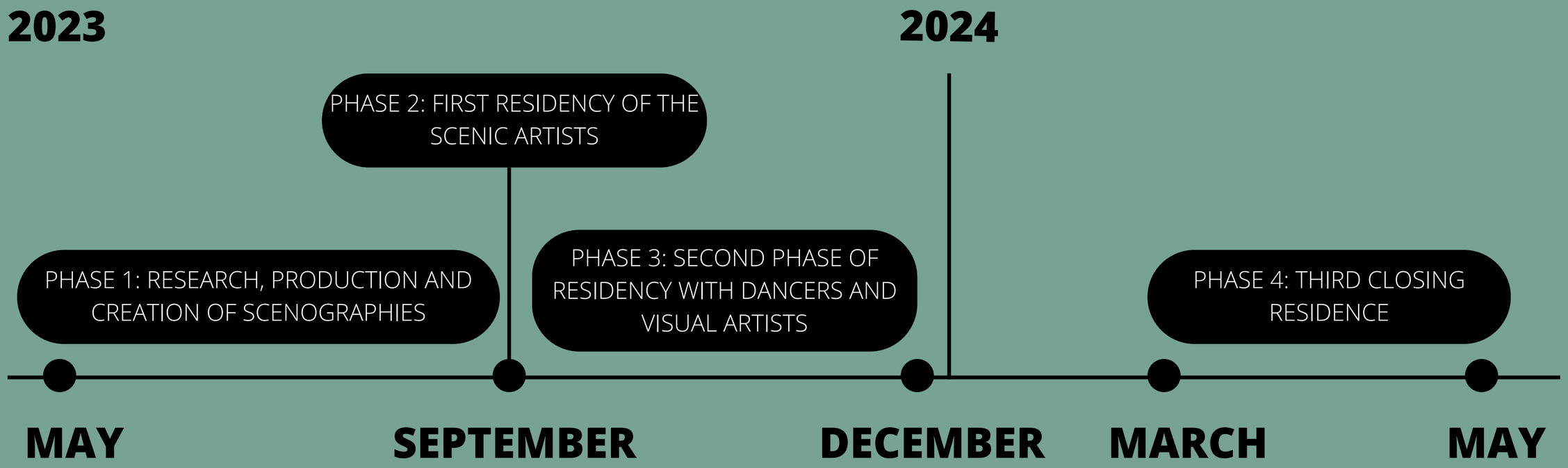
STAG DESIGN
Enol Montes ,Milki Lee ,La glo Zirkodantza

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CALENDAR AND RESIDENCES

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The RESEARCH phase will be developed with the different entities involved, in meetings, sketches, possibilities and creation of possible scenographies.

FROM 2024, we will create a common calendar for the whole team, to give continuity to the rehearsals, both as a whole and in groups. The methodology of work will be in sectors, being executed and coordinated continuously from the production of the company and coordinating all the groups.

LAST QUARTER OF RESIDENCE intensive to close the collaboration. Specific dates prior to MARCH 2024 will be considered.
The driving group will be the cast of scenic dancers. They will mark the times to the rest of the team to work together throughout the piece.

T E C H N I C A L D A T A S H E E T

V I D E O

Minimum 15,000 lumens projector in 1024 x 768 (4:3).
Projector support structure within 2-3 meters.
HDMI cable from computer to projector.
Power cabling.

I N F R A S T R U C T U R E S T R U C T U R E

6 site fencing to enclose and protect the FOH control. FOH cable gland to the performance wall.
* Possibility for the company to provide all technical material.
To consult budget.



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SOUND

Shure57 microphones: 2 units.
Ambient microphones: 1 unit.
Monitors: 4 units.
Stage for musicians (3x5m).
Power supply 220v/16A.
P.A. according to the space and capacity capable of covering 118 dB without distortion in the control (FOH).
Minimum 2-way system, subwoofers and midrange/treble.
2 monitors FULL RANGE of 15" or 18".
Sound board with 2 mic preamps, 2 stereo channels, 2 balanced auxiliary outputs and balanced L-R output.
XLR cabling for the whole system.
The company provides MAC computer with QLab software.
Need of mini jack cable to sound board input.



RIGGING

THE COMPANY, IS IN CHARGE OF CARRYING ALL THE MATERIAL FOR THE RIIGING, ALL THE MATERIAL IS APPROVED AND CERTIFIED FOR THE USE OF THIS DISCIPLINE.

Technical visit in person or online, to assess and make a technical study.
Budget may vary, depending on this technical study.
The artistic budget does not include any technical certificate that may be requested afterwards.

6 site fences to enclose and protect the performance wall and the street.
Rigging space ,restricted to people from outside the organisation or the company.

6 metres of square troussse, in sections of 2 or 3 metres, depending on the access to the roof.



I L L U M I N A T I O N

4 pcs 1000w (front or floor) and outline to wall with some led
LED lighting from the floor to bathe or tint the wall, 1000w or LED cut-outs on stands (
two front towers at 4,5m or 5m with pcs or pairs, to enhance and reinforce the dance pieces.
which in a list would look more or less like this:

Dimer 12 ch (as you had put it)
8 led pair units or panorama type led floodlights, to tint the façade.
6 cut-outs 25°/50° on sills
2 towers elevation minimum 4,5m for front lighting
6 pair 64 cp62
6 pcs 1000 w
1 tracking cannon
Wiring and signal required

*Lighting of nearby streets or squares completely switched off 5 mins. before the show and throughout the show.
Before the show and during the whole show. Very important..



ALEJANDRA DEZA MORENO

DANCER

Movement, calm, listening, space, body, observation.
Her path has always been restless, searching. Who is her body, what is its language.
She trained in rhythmic gymnastics for 13 years, after which she began her dedication to contemporary dance. She completed a university degree in this discipline and when he finished it, she found dance suspended in harness. Love at first sight. Since then her training in this discipline has not stopped. She has worked with different professionals such as Eleonora Dall'asta, Barbara Foulkes, Magalie Lanriot, Roel Seeber, Juan Leiba, Gloria Peon.
In addition, she completed two master's degrees, one in Art Therapy in Madrid, and another in Contemporary Circus in Stockholm. From the latter was born her first project 'CUBEA'.
She is currently training as an artist of icarios and hand to hand.



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PERE VILARRUBLA GARCIA

DANCER

Pere is a vertical dancer and contemporary circus and dance producer. He studies contemporary dance in different schools in Barcelona such as Area and Nunart while he graduates in Translation and Interpreting at UPF (Barcelona). Shortly after that, he discovers his passion for aerial disciplines and harness dance. In the past years he has received training and workshops with some of the most important Spanish vertical dance choreographers such as Sheila Ferrer, Eduardo Fernández (Delrevés), Juan Leiva and Maitane Sarralde, as well as with European renown dancers like Magalie Lanriot, Wanda Moretti, Lindsay Butcher and Simona Forlani. He has worked for the British company Yskynna (directed by David Greeves) and he currently performs at the vertical dance shows Euforia, by Sacude (Barcelona), Sacred and Ensueño by La Glo (Bilbao), and Fargar by Cia. Berta Baliu (Barcelona).

As a producer, he has worked in different companies in the past years, among them Alba Sarraute & Les Ofèlies, LaSúbita and Cia. Berta Baliu, and he also coordinates the production of the contemporary dance festival Menorca en Dansa.



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Iris Gonzalez Crespo

DANCER

Iris Gonzalez is a Freelance dancer, choreographer and researcher with focus on Aerial & Vertical dance,Contemporary dance & Performance.
She began her professional dance studies at RCPDMA. In 2013-17 she did a BA in dance pedagogy specialized in Contemporary and Modern Dance at CSDMA, Madrid with internships in London, Dresden and Berlin where she registered as a freelance. During these years she got dance experience with: Sharon Fridman, Co. Blu, Iker Gomez, Jo Parkes, Ashkan Afsharian,Larumbe, Sasha Waltz & Guest, Dock11.
In 2019 discovers Vertical Dance and begin an era of training and professional experience. She joined VoLA StageArt Company (Anett Simmen); takes part in various national and international aerial productions and gets involved in educational projects- and the festival VDF21.

In 2022 received: “DiR” an artist residency to develop their own vertical dance project: IN-TEAM-ITY with Rebekka Böhme and the grant “ON AIR” Research Project- that allows her to learn from some of the references in International Scene and deep more into this complex artistic practice with: Wanda Moretti & Simona Forlani, Kate Lawrence, Lindsey Butcher, Antoine Le Menestrel, Juan Leiba and BANDALOOP: Amelia Rudolph, Melecio Estrella, Beca Dean, Susy-Q.

In 2022-23 she become the Teacher Training certificate by Moretti's VD method and start to teach in Q-Space Berlin and worked as a performer with Il Posto in diverse Vertical dance Performances and becomes a fix member of La Glo Circo company. In 2023 she also works as a director, choreographer and dancer in her piece "DANDELION"- Aerial dance piece for a young audience; supported by Fondsdaku, Germany.



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Zirko eta Dantza

MILKI LEE

DANCER

Milki Lee is a multidisciplinary artist who draws inspiration from all movement cultures.He comes from Martial Arts and Breaking (Break-Dance), diversifying later towards the territories of Contemporary Dance and Circus such as Chinese Pole. Allowing him to develop a strong physical language, unique and eclectic. He collaborates with various international companies and groups like as Daraomaï, Cuatro X Cuatro, Alodeya, Neandhertal, Nostraxladamus, Solo Dos en Danza, Other Side Company, Colectivo Carretel, Dos en Paralaje etc....

Co-founder of the "Sweet Chilli Circus Company" with Teresa Magallón.
He also collaborates in international projects with Mexico, Colombia and Costa Rica.



La Glo Circo
Zirko eta Dantza

ZINTZILIK RIGGING

ASSEMBLY, SOUND AND LIGHTING TECHNICIANS

Zintzilik Rigging is a project where a team of riggers unify criteria to develop a working methodology in the field of shows that require any assembly using ropes.

With the aim of offering the professionalism that the artistic collective deserves, this proposal is born where the objective is to eliminate precariousness and promote safe work guidelines and procedures.

Our concept and commitment are clear with the users of this sector and from zintzilik rigging we also support and give solutions to any problem of assembly in the show. We adapt through a personalized study to the characteristics of the rigging and develop the necessary systems for its execution.
Our team has a long technical experience in addition to the rigging field. We are technicians with IRATA L3 qualifications in vertical works, caving and canyoning instructors (...titles...) and with a unique trajectory in adventure mounts (extrem) such as high lines, rope jumps, paragliding flights,...

All this leads us to project a great determination and a lot of illusion in each assembly and in each show. Being fundamental to work in a faithful way to our values and to what we understand that a rigging team must have.

zintzilik Lab
Emozioen laborategia

La Glo Circo
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TRACKEN STUDIO

ASSEMBLY, SOUND AND LIGHTING TECHNICIANS

At TRACKEN studio we develop and produce audiovisual content as a service to other companies, in co-production and in projects of our own creation, mainly linked to the world of entertainment. We do motion graphics, 2D and 3D animation, visual effects, postproduction and audiovisual content for projects and exhibitions.

We make video mappings and audiovisual content for various events such as Euskalgym, Copa del Rey Basketball, Seriesland Festival and Noche Blanca. We worked in the organization and programming of the MusEkintza Festival, in which we also made audio and video mapping installations. We participate in the production of different performing arts shows with companies such as La Glo Circo, Kabia Teatro, ATX Teatroa and Ganso y Cía.

On the other hand, we are also dedicated to training, teaching motion graphics classes at INEDI Design School.



La Glo Circo
Zirko eta Dantza

JAVIER GARCÍA

ASSEMBLY, SOUND AND LIGHTING TECHNICIANS

Founding partner and manager of Kandela S.L., created in 2005 to provide technical support in tours to companies in the Performing Arts sector. Since then, he has been working as a designer and technician on tour for a great variety of shows and events of all kinds. With an activity in continuous training through courses and specializations.

He developed a first stage more musical until 2011, combining musical tours as Technical Manager (Jarabe de Palo, Manu chao...) with theatrical projects of companies in the Basque Country and the technical direction of the Balmaseda Theater.

From this stage, and to date, he specialized in lighting design and management of touring shows with companies such as "Teatro Paraiso" (State Performing Arts Award); Marie de Jongh (State Performing Arts Award, Max Best Show), being Javier nominated for the Max 2022 for best lighting design with the play "Ikimilikiliklik"; Ados Teatroa; Verdini Danza Taldea; Maitane Sarralde Company; Kabia Teatro; Gaitzerdi Teatroa.



JORGE DA ROCHA

MUSICIAN

After a brief incursion into the world of fine arts, Jorge travels to Barcelona to dedicate himself to music. He studied guitar and double bass at the Taller de Músics and completed the Superior Degree of double bass in Jazz and Modern Music at the Conservatori Superior del Liceu.

After playing and recording in several projects in Barcelona and Berlin, Jorge starts his career as a soloist, composer and singer. In 2016 he records his first solo album "These are a few of my favorite songs". In 2017 he releases "To Drop and Let Go" and in 2020 Jorge releases his third album "BLAU (Being Lost As Usual)", with premiere at the Vic Live Music Market. His music has been presented a bit all over Europe, in Hong Kong, Tokyo and Bolivia.

Jorge also composes and produces music for film, theater and dance. Some of his collaborations include the short films "Ancora" by 22S productions, ANIMA ANIMAE ANIMAM, and "Wireless" by Zero a Conducta, several dance shows such as "He Man Éh" by Cía. Cero en Conducta, "Insecto Primitivo" by Cía. Elias Aguirre, The Very Last Northern White Rhino by choreographer Gastón Core (premiered at the GREC Festival in Barcelona), Etereas and Mr. Double W by Kiko López. In 2022 Jorge collaborates playing live for the dance piece "Las Cuerdas" by Daniel Abreu (Spanish National Dance Award, 2014).



La Glo Circo
Zirko eta Dantza

ITZIAR MADARIAGA

MUSICIAN

At the age of 15 she finishes Solfeo and begins the study of choral music. He is trained in music therapy by the MICIM and the Complutense University of Salamanca, and studies piano and guitar. In Valencia, he learns congas, bongos and African and flamenco percussion with Lito Boricó and El Fernando. In Madrid she works as a keyboardist and programmer with SENSORAMA 112. She returns to Bilbao and combines her work as a music composer with inclusive education and contemporary dance. She composes the first dance theater pieces with ORGANIK, in which she composes and performs.

She has been selected for the festivals of Manizales (Colombia, Buenos Aires and Cordoba). In 2010 she produces and performs the solo "FLAWOMENCO" of dance and music, with MATXALEN BILBAO "SAST", and recently "SERENITY SUITE" with BLANCA ARRIETA (among others with international tour).
In 2016 he performs at the BAD "EXPERIENCIA SONORA" with the artist MABI REVUELTA "LA PARTIDA IMMORTAL". He produces, composes and records his first album" SEA" with internationally renowned musicians. In 2018 he performs the audiovisual composition and interpretation of the gala 60 ZINEBI. In 2019, "IMPROVISACIONES ILUSTRADAS" with LEIRE LLANO, (Bologna, Italy). In 2021, directed by RAMON BAREA composes the play " LAS RAÍCES CORTADAS", in addition to producing and performing the original song "ES UNA CLARA VICTORIA". In 2022 he composes the live music for the gala of the international festival ZINETXIKI and in 2023 the music for the closing gala. This same year, he composes "THE ART OF NOT BEING", followed by the music for the play of KABIA company "LAVINIA".
Currently he continues to participate in processes of social interaction through the arts and health, opening spaces such as EL FARO DE BARRIKA and ESPACIOS DE BIENESTAR.



La Glo Circo
Zirko eta Dantza

R E C R U I T M E N T D A T A



EMAIL ADDRESS
laglozirkodantza@gmail.com

TELEPHONE
+34 687 83 15 41

WEB SITE
www.laglocirco.com
https://www.trackenstudio.com