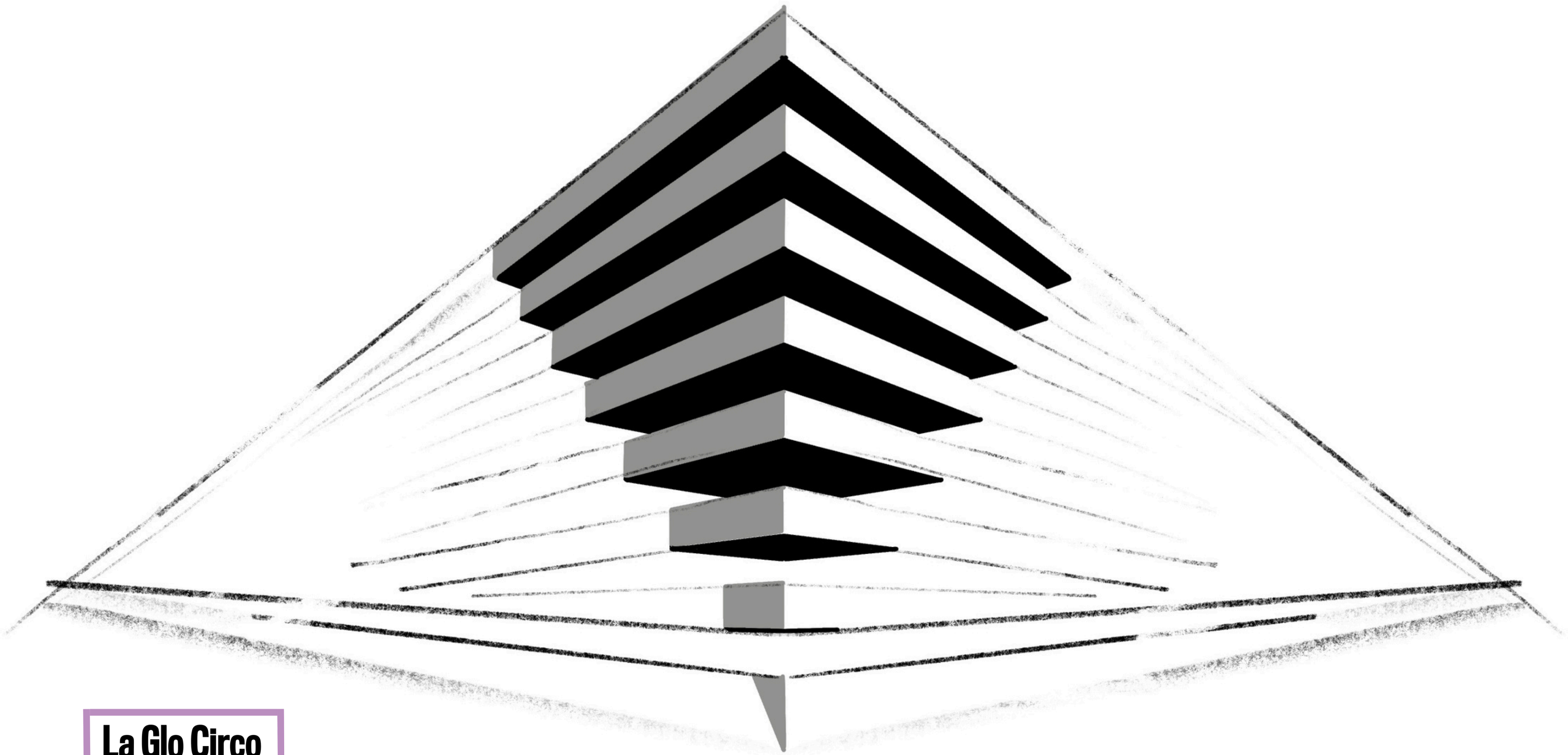




P E R S P E C T I V E S

V E R T I C A L D A N C E S H O W , M U S I C A N D
M A P P I N G





La Glo Circo
Zirko eta Dantza

GLORIA PEÓN TORRE

MANAGEMENT & COMPANY HISTORY

Gloria Peón Torre is the director of "LaGlo Zirko eta dantza", circus artist, aerial acrobat, she co-founded her first circus company "Azulkillas" in 2005, 10 years later she founded the first vertical dance company in EuskalHerria in 2015.

She also has a degree in Social Education. More than twenty years of study in dance and circus guarantee her professionalism. She began her career at an early age dedicating herself to aerial acrobatics. She studied dance, expanding her training around the world. He is part of the student body of prestigious centers among which include the National School of Brazil and the National School of Cuba, Carampa, Madrid. Several residencies and postgraduate studies in France and Belgium, made her first contact with vertical dance and harness dance work. At the same time, she is Director of the circus school Dantzaka Zirko Espazioa, located in Bilbao, being the pedagogy another of her passions, creating a school with its own style, always betting on aerial acrobatics and vertical dance, as the main pillar, for over 15 years and creating a pool of students and artists. In recent years she has dedicated her artistic career to vertical dance, without leaving the circus aside, but very focused on this discipline, where she has found her new passion. So, in recent years, she has directed, created, produced and choreographed 3 vertical dance shows, which have rolled through several national and international festivals.

Apart from her own work, also during her career she has worked with different companies such as La Fura de bus, comediantes, Etterfiel or Fuerza Bruta in Argentina. She is also manager and creator of events, right now she is working on the I vertical dance meeting of Euskal herria.



SYNOPSIS

The gaze from and to where I look, where I look and how I look, the vision I capture, the prism that opens, the forms I collect and the plane that gives dimension to the space.

Diversity is an intrinsic treasure in the existential.

A present perspective of the here and now and these planes are part of others, text strokes, your same stroke, your same strokes.

A system of representation that reproduces a flat surface, the depth of space and the three-dimensional image with which the forms appear to the eye. An individual point of view, a vision of the world and of life that each one of us has and represents.

IN THE END WE ARE A WORLD FULL OF PERSPECTIVES SEEKING THE SAME TRUTH

El cuerpo no es un objeto, sino que actuamos en el mundo como seres corpóreos.

Mente y cuerpo no son dos sustancias relacionadas, sino un todo integrado, de modo que no tengo cuerpo: soy mi cuerpo, existo como cuerpo. Así concebido, el cuerpo del bailarín deja de ser un 'instrumento' para convertirse en 'un lugar: un lugar de pensamiento, de manifestación, de experiencia'.

Merleau-Ponty



Formats

OPTIONS

OPTION 1:

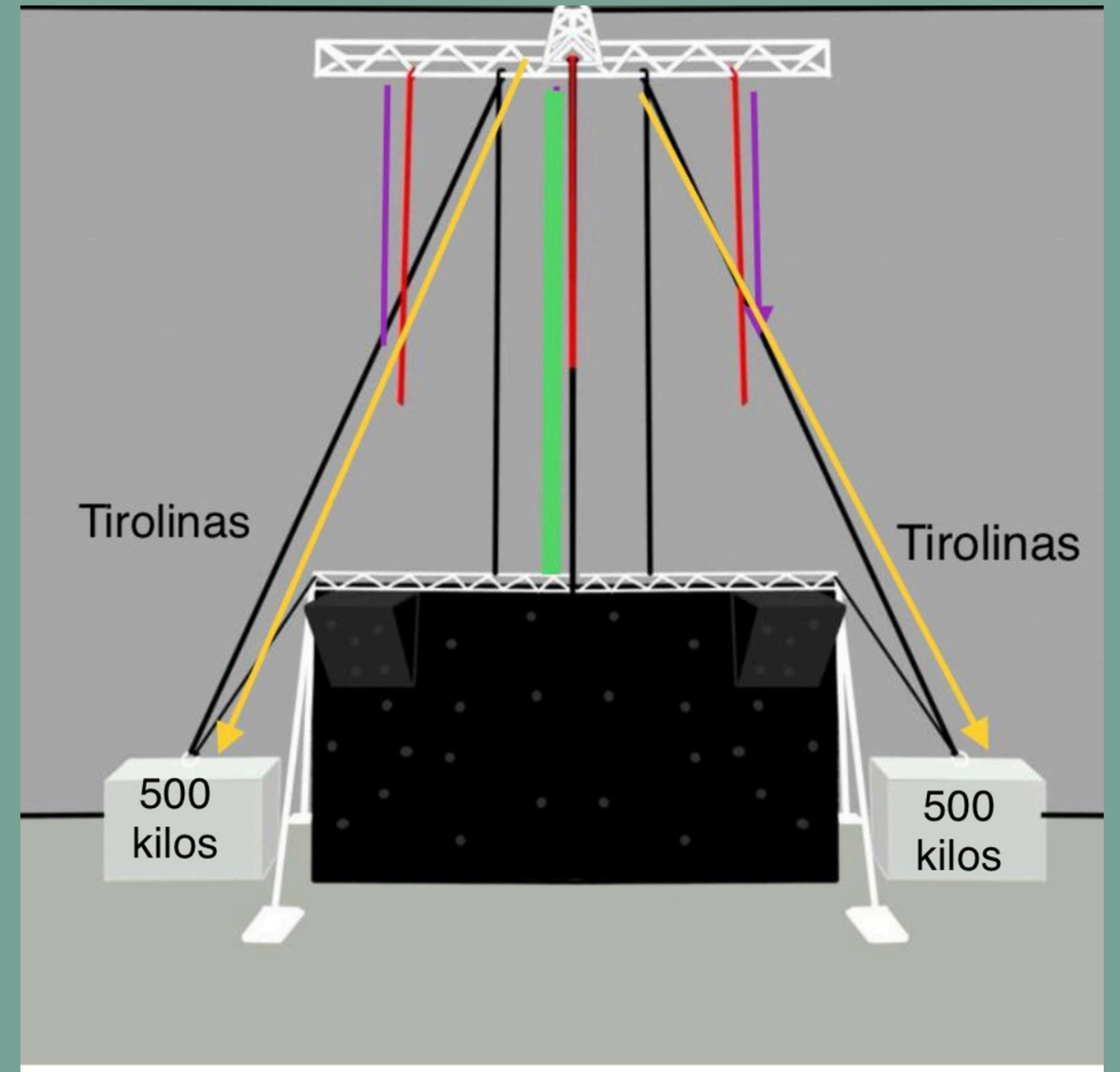
LARGE FORMAT 45 MIN DURATION (1 DAY BEFORE)
TEAM 10 /11 PEOPLE

OPTION 2:

MEDIUM FORMAT DURATION 25 MIN DURATION (6 HOURS
OF ASSEMBLY)
TEAM 6 /7 PEOPLE

OPTION 3 :

FLOOR FORMAT (6 HOURS OF ASSEMBLY)
TEAM 5/6 PEOPLE



ARTISTIC FILE



IDEA, CREATION AND DIRECTION

Gloria Peón

MUSIC PRODUCTION

ITracken Studio

CHOREOGRAPHY

Gloria Peón en creación conjunta con lxs intérpretes

PRODUCTION

La Glo Zirkodantza

INTERPRETERS

Alejandra Deza ,Pere Vilarubia, Iris Gonzalez Crespo
y Milki Lee,Unai Gorri

RIGGING

Volatil Rigging

AUDIO VISUALS

Tracken Studio

CLOTHING

LA glo Zirkodantza

VOICE-OVER

Saioa Iribarren Muñoz

TRADUCTION

teresa Pradera

PRODUCTION AND DIFFUSION

Coral Graciani Y Gloria peon

LIGHTING DESIGN AND COMPANY TECHNICIAN

JAVIER GARCIA (KANDELA ILUMINACION)

SCENOGRAPHY

Enol Montes ,Kroma Presas , Cesar Guarique,,Milki lee

La Glo Circo
Zirko eta Dantza

F I C H A T É C N I C A

V I D E O

Projector minimum 15,000 lumens at 1024 x 768 (4:3). Projector support structure within 2-3 metres.

HDMI cable from computer to projector.

Power cabling.

TURN OFF THE LIGHTS IN THE SQUARE AND NEARBY STREETS AT LEAST 15 MINUTES BEFORE THE PERFORMANCE.

I N F R A E S T R U C T U R E

- **D**ressing room , water
- **B**abysiter
- **6** site fences to enclose and protect the FOH control. FOH cable grommets to the performance wall.

* Possibility for the company to provide all the technical material.
To consult budget.





S O U N D

Shure57 microphones: 2 units.

Ambient microphones: 1 unit.

Monitors: 4 units.

Stage for musicians (3x5m).

Power supply 220v/16A.

P.A. according to the space and capacity capable of covering 118 dB without distortion in the control (FOH).

Minimum 2-way system, sub-bass and mid/treble.

2 monitors FULL RANGE 15" or 18".

Sound desk with 2 mic preamps, 2 stereo channels, 2 balanced auxiliary outputs and balanced L-R output.

XLR cabling for the whole system.

The company provides a MAC computer with QLab software.

Mini jack cable to sound desk input required.

RIGGING AND SPACE CONDITIONS

THE COMPANY IS IN CHARGE OF CARRYING ALL THE MATERIAL FOR RIIGING, ALL THE MATERIAL IS APPROVED AND CERTIFIED FOR THE USE OF THIS DISCIPLINE.

- Building Diafano of 12 meters something by 10 meters wide.
- 10 metre diaimetre diaimetre dia diaimetre of open and smooth floor space.
- Technical visit in person or online, to assess and make a technical study of the building and space.
- Budget may vary, depending on this technical study.
- The artistic budget does not include any technical certificate that may be requested afterwards.
- *6 fences of work to enclose and protect the wall of the performance and the street.
- 3 500 kg. counterpoles.
- 3 people for loading, assembly and unloading
- 10 metres of 35mm or 40mm square trousse, in sections of 2 or 3 metres, depending on the access to the roof.
- Rigging space, restricted to people outside the organisation or company.

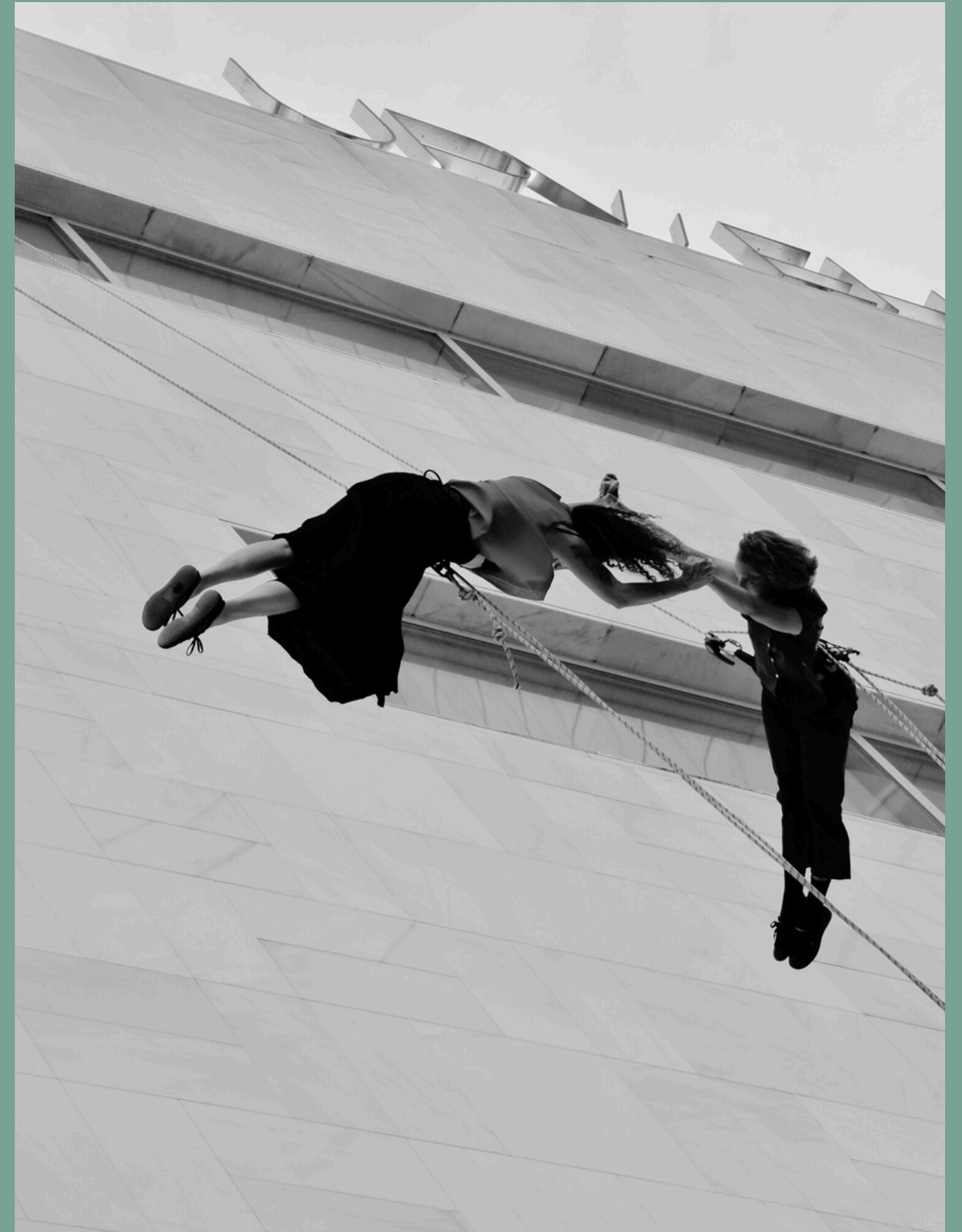


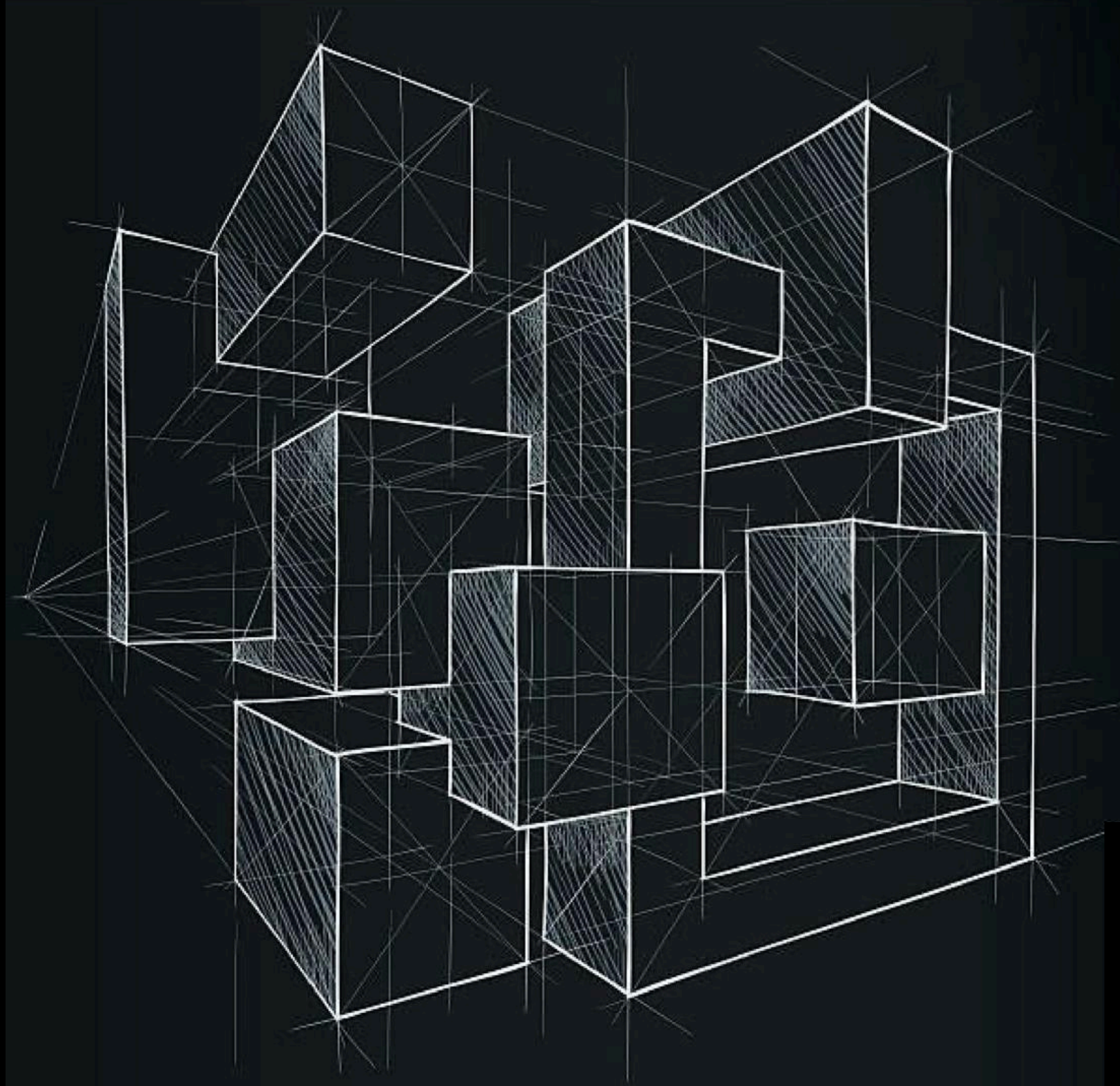
ILLUMINATION

4 pcs 1000w (front or floor) and outline to wall
with some led
LED lighting from the floor to bathe or tint the wall,
1000w or LED cut-outs on stands (
two front towers at 4,5m or 5m with pcs or pairs, to
enhance and reinforce the dance pieces.
which in a list would look more or less like this:

Dimer 12 ch (as you had put it)
8 led pair units or panorama type led floodlights, to
tint the façade.
6 cut-outs 25°/50° on sills
2 towers elevation minimum 4,5m for front lighting
6 pair 64 cp62
6 pcs 1000 w
1 tracking cannon
Wiring and signal required

*Lighting of nearby streets or squares completely
switched off 5 mins. before the show and
throughout the show.
Before the show and during the whole show. Very
important..





La Glo Circo
Circo y danza

RECRUITMENT DATA

EMAIL ADDRESS

laglozirkodantza@gmail.com

TELEPHONE

+34 687 83 15 41

WEB SITE

www.laglocirco.com

<https://www.trackenstudio.com>

